

Denver County Cultural Council Annual Collaboration Funds

Collaboration Request Form ELECTRONIC SUBMISSION REQUIRED

Application deadline: 4pm on Wednesday, July 31st

COLLABORATION GRANTS are available through the Denver County Cultural Council for programming and administrative collaborations between Denver Tier III organizations.

SUBMISSION

The following information **must** be received **electronically in a single PDF file** by the deadline for consideration. **Incomplete applications will not be considered.**

- This application form
- A list of all **collaboration partners**
- A narrative not to exceed three pages explaining:
 - goal/intended outcome of the collaboration
 - list proposed collaboration activities with a timeline
 - statement of benefits to the collaboration partners and to the community
 - outline of how the collaboration will be evaluated
- A scope of work with cost estimate on consultant/vendor/provider letterhead
- Qualifications of the consultant/vendor/training organization
- For purchase requests, a price listing advertisement or quote from store**

APPLICATION

1. **Type of Request: Select one** :

X Programming Collaboration

Programming collaborations share in developing and presenting productions, performances, exhibitions and/or educational projects in Denver.

Administrative Collaboration

Administrative collaborations share in business services, fundraising, marketing, advertising or general operating functions.

2. **LEAD Applicant Organization: VSA Colorado**
- a. **LEAD Applicant Contact: Damon McLeese**
 - b. **LEAD Title of Contact: Executive Director**
 - c. **LEAD Phone: 303-777-0797**
 - d. **LEAD Email: damon@accessgallery.org**

3. Create a list titled: **“Collaboration Partners”** and include all contact information for partners including organization, primary contact name, title, phone, email and SCFD affiliation.

VSA Colorado
 Damon McLeese, Executive Director
 303-777-0797 damon@accessgallery.org
 VSA Colorado is a Tier 3 organization.

CPAC
 Stephanie Lindsey, Program Director
 303-837-1341 stephanie@cpackphoto.org
 CPAC is a Tier 3 organization

4. Include a narrative of no more than three pages explaining: 1) the goal/intended outcome of the collaboration; 2) a list of proposed collaboration activities with a timeline; 3) statement of benefits to the collaboration partners and to the community; 4) outline of how the collaboration will be evaluated. See attached.
5. If requesting funds for a consultant or facilitator, include a scope of work with cost estimate on consultant /vendor/provider letterhead. N/A
6. Also include qualifications of the consultant, vendor, or training organization.
7. **Budget Table**

Amount of Request:	\$ 2500
Other funding that will support the project: VSA National Office	\$ 1500
Other funding that will support the project: CPAC	\$ 500
Other funding that will support the project: Clyfford Still Museum (inkind)	\$ 250
Total Cost:	\$ 4750

8. What other sources of funding will be used to support the project?

VSA National Office has committed \$500 to use for administration cost.
 Clyford Still Museum has committed up to \$500 for tickets.
 CPAC has committed \$250 for studio space.

I have read the Denver County Cultural Council’s COLLABORATION GRANT Program Policy and Procedures and agree to: use these funds for the above stated purposes; return full funds if for any reason the event is cancelled; and submit a final report on all activities after completion of the collaboration on behalf of all associated organizations defining benefits to the organization and the community, and an evaluation of the presenters program’s merit to the DCCC program manager per the guidelines.

LEAD Organization Applicant Signature *Damon McLeese*

Date 7/31/13

Email the application form and support materials as a single PDF file to Tariana Navas-Nieves at Tariana.Navas@denvergov.org

NO LATER than WEDNESDAY, JULY 31, 2013

***Remember that in order to be eligible for Collaboration grant funding, final reports should be received no later than July 31, 2013.**

VSA Colorado/Access Gallery (VSAC) and the
Colorado Photographic Arts Center (CPAC)

Proposal to the Denver County Cultural Council – Collaborative Grant

Art, Autism and Architecture

Overview

VSAC and CPAC would like to collaborate on a photographic exploration for young people who are on the autism spectrum. The project will be a 6 week residency exploring the themes of Art, Architecture and Autism. The residency will engage 15 -20 young people with autism. The residency will run March and April 2014 with a culminating exhibition at Access Gallery. VSAC has more than 30 years working with young people with disabilities through visual arts. During that time we have noticed that young people with Autism often have a unique relationship with physical space and an interest in machines. While VSAC has a lot of experience working with this population we do not have much experience teaching photography skills. CPAC is an organization dedicated to exploring, expanding and educating people about photography.

This residency will try to document the unique relationship these young people have with physical space utilizing one of Denver's most unique architectural spaces – the Clyfford Still Museum. The museum has graciously offered free admission for our project and will be the subject of the photographic exploration. This project will be exhibited at Access Gallery during April 2014 for Autism Awareness month. Access Gallery averages 1500 – 2000 people at our openings. Young people with Autism are often overlooked and or not considered for traditional teen-age jobs. Yet, given opportunity their disability can become a huge asset. Lately there has been a lot of interest and research about how a person with autism processes information. We firmly believe given professional instruction and access to quality equipment this exhibit could be very powerful in breaking down some of these barriers.

Goals

1. To have these two organizations with different strengths work with a population that is often overlooked. Utilizing the expertise of CPAC teaching people about photography and how to photograph and the knowledge of VSA working with this underserved population we intend to provide a professionally led residency utilizing one of Denver's most interesting buildings.
2. To have the participants develop a personal style of photography exploring a wide variety of techniques. By the end of the residency each participant will choose 1 – 3 pieces to display in the gallery and will participate in a collaborative piece. As VSA is about economic empowerment for people with disabilities any sales from the gallery show will be split between all participants the split for this particular program would be 60% for the participants 20% for CPAC and 20% for VSA.

Objectives

- Offer 6-week after school residency during February – April 2014 (Wed.)
- Teach and foster the understanding and appreciation of photography for an underserved population (students with autism).
- Provide training and instruction in Photography and provide a basic introduction to camera operation thus allowing participants to utilize these skills to create a gallery exhibit of their work.
- Explore Architecture through field trips to the Clyfford Still museum, artists studios, studio work and community activities.

Activities

The residency will last for 6 weeks one session per week. Each session will be 2 hours in length. Each participant will receive instruction on using the camera and will be encouraged to explore their surroundings and history using the camera as an artistic tool. At the end of the sessions we will mount and host an exhibit of the work at Access Gallery inviting the participants, their families and of course the general public. CPAC and VSA have never worked together and believe this is a wonderful opportunity to explore collaboratively with an affordable accessible artistic tool – digital photography. Each week will consist of hands on experiences and home-work assignments. One of the challenges working with this population is one of reflection. By having each student talk about their photos each week we hope to develop this skill in all our participants.

Tentative Sessions – Wed. afternoons starting in Feb. 2014.

1. Intro to the Camera and the project. Timeline and overview by lead artist and CPAC and VSA staff.
2. First review of photographs. Second assignment Architecture overview. Guest artist and spatial activity.
3. Visit to Clyford Still Museum. After tour there will be time to reflect and to photograph inside and outside of museum.
4. Portfolio review and discussion of how to present photographs. Photo Assignment 3 review.
5. Collaborative piece creation
6. Final selection of pieces for Gallery show. Portfolio review #2. End of project Celebration.

Gallery Show opens April 4 – Meet the artist reception April 18.

Evaluation

VSAC is a part of Colorado Creative Industries and the National Research Center Inc, Evaluation and Youth Outcome Initiative designed to better evaluate and oversee Youth based Art programming in Colorado, each project will be evaluated through this avenue.

Budget

Income

SCFD Collaboration Grant	\$2500
VSA Colorado	\$1500
CPAC (inkind)	\$ 500
Clyford Still Museum (inkind)	\$ 250
Total Income	\$4750

Expense

Artist Fee 2 Instructors 8 sessions (6 working 2 planning) @ \$80	\$ 1000
Administration VSA/CPAC	\$ 500
Administration/Coordination	\$ 500
Printing/Framing	\$ 700
Rent of Studio (CPAC)	\$ 500
Food for opening	\$ 150
Printing for Invitations	\$ 150
Gallery Rent	\$ 1000
Tickets to Clyford Still Museum (inkind)	\$ 250
Total Expense	\$ 4750