

Pre-Application Meeting: Webb Building and 'Arts Complex'

Thanks for joining us! We'll begin shortly.

Turn on caption by clicking CC.

Comments/Questions in the chat!



Pre-Application Meeting

Denver Performing Arts Complex

\$387,000

DEADLINE: Monday, August 12, 2024,
11:59 P.M. MST

Wellington Webb Municipal Building

\$25,000-\$50,000 per commission

DEADLINE: Monday, August 19, 2024,
11:59 P.M. MST



Agenda

- History of Program and Process
- Application Requirements/Tips
- Project Backgrounds and Information
- Q & A



PUBLIC ART
DENVER ARTS & VENUES



Denver’s Public Art Program

- Established in 1988 by Mayor Peña
- Ordinance #650 was adopted in 1991
- 1% of any capital improvement project budget over \$1 million is set aside for public art
- More than 350 pieces installed since 1988
- Over 450 artworks



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DENVER ARTS & VENUES



Program Vision and Goals

- Site-specific and unique
- Artwork that speaks to its users:
 - a location
 - a group of people
 - a time in history
- Artwork that enhances an experience
- Selected through a public process
- Citizens have opportunity to impact their community and built environment



Artist Selection Process

1. Selection Panel created
2. Panel decides goals and locations
3. Request for Qualifications (RFQ)
4. Finalist selection
5. Finalists develop and present proposals
6. Selection panel decides who to commission



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"Stimuli"

Mile High Early Learning Center

Art Selection Panel

- 3 - 4 Community Representatives
- Artist
- Arts Professional
- Public Art Committee
- Design Team
- Denver Commission on Cultural Affairs
- City Councilperson
- Ad Hoc Advisors



Approval Process

Selection Panel

- Approved by Denver Commission on Cultural Affairs (DCCA)
 - Identifies priorities for project
 - Selects artist or artist team

Public Art Committee

- Experts assess feasibility and troubleshoot problems

Denver Commission on Cultural Affairs

- Appointed by the Mayor
- Approves fair and transparent process

Mayor of Denver

What May Be Considered Public Art

- Sculpture: all types
- Painting: all media
- Graphic arts: printmaking, drawing...
- Mosaics, terrazzo
- Photography, film and video
- Crafts: Clay, fiber and textiles, plastics, glass...
- Earth works
- Light and sound art
- Performance

Not Considered Public Art

- Signage: wayfinding, advertising
- Mass-produced objects
- Reproductions of original works of art
- Landscaping (except where such elements are designed by the artist and are an integral part of a work of environmental art)

Application Requirements: (Through Call for Entry)

RFQs solicit the qualifications of the artist, artist team, and/or collective. **This is not a request for specific proposals.**

- **6-8 digital images of past work**
 - **Resume**
- **Statement of Interest no longer than 2,000 characters**

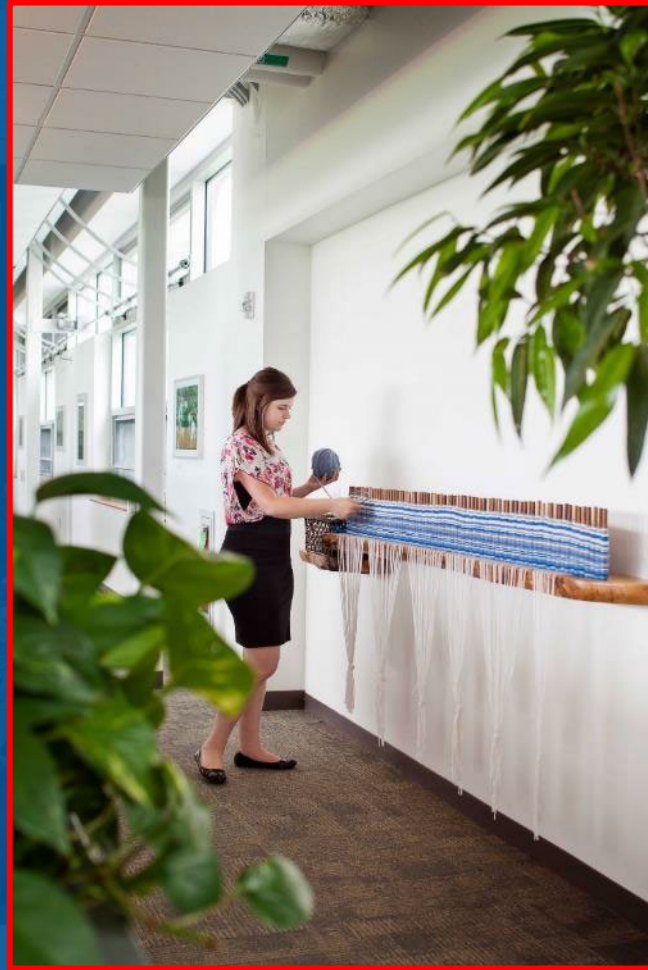
Images

Submit artworks that demonstrate:

- Artistic style
- Aesthetic
- Scale of your work
- Preferred mediums
- Relevant accomplishments/projects
- If applying as team/collaborative, include past work from all team members

What to Avoid:

- Smaller file sizes
- Pixelation
- Images with poor lighting
- Wide-shot images
- Multiple photos combined into one image
- Concept renderings for this project



Cons: beautiful picture, difficult to see the artwork Pros: scale, framing, lighting, coloration, clear

Résumé

Submit a one to two-page current resume via CaFÉ that highlights your professional accomplishments as an artist. Please name your résumé file accordingly.

Last name.First initial (i.e. Smith.J.pdf)

Résumés that are more than two pages will not be downloaded. If applying as a team or collective, please submit one resume with no more than one page per team member.

Keep in Mind

1. Read application carefully, follow instructions
2. Focus on statement of interest and portfolio
3. Apply early!

DENVER PERFORMING ARTS COMPLEX

Budget: \$387,000

Deadline: Monday, August 12, 2024, 11:59 P.M. MST



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About Denver Performing Arts Complex

- One of the largest performing arts centers in the US by seats, ticket sales, patronage
- Holds ten performance spaces totaling more than 10,000 seats, as well as public open spaces
- Also houses rehearsal spaces, private event spaces, an art gallery, restaurants, a parking garage and office spaces.
- The complex is accompanied by an open green space called Sculpture Park which houses one of Denver's most iconic public artworks, Dancers by Jonathan Borofsky.



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Arts Complex Current Artworks



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Coral Sphere, Yvonne Domenge, 2013



Dancers, Jonathan Borofsky, 2003

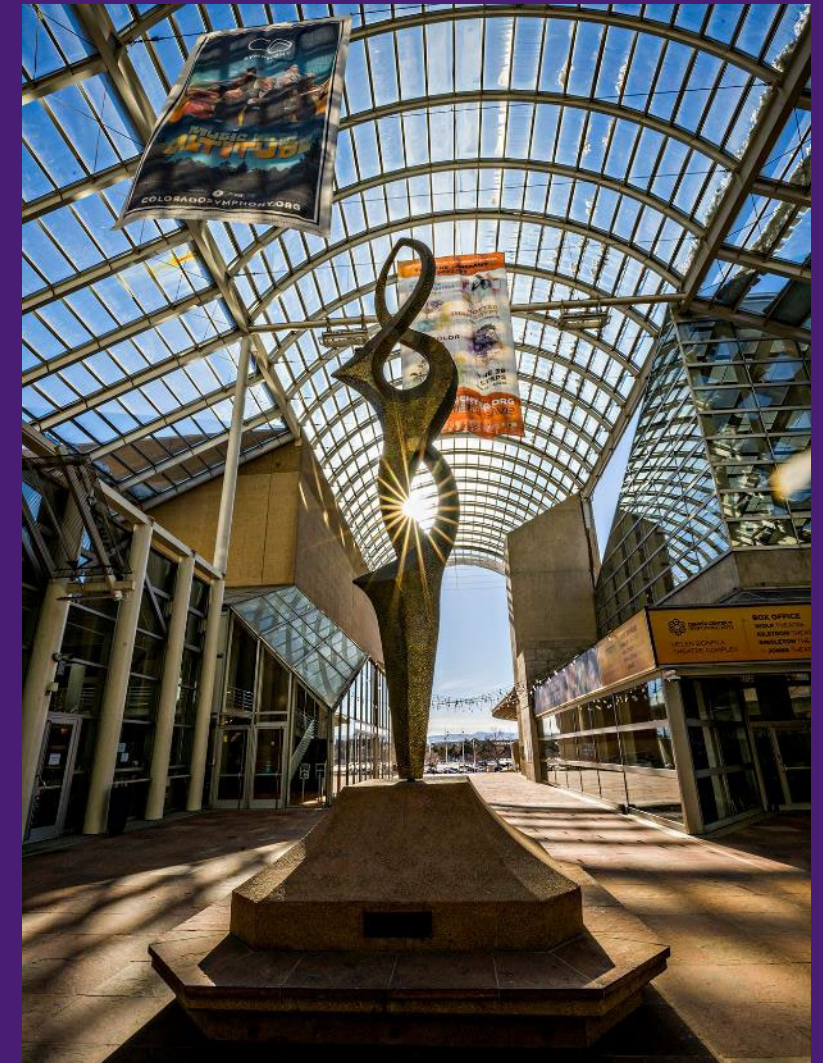
Arts Complex Current Artworks



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Man, Woman, Fernando Botero, 1998



Infinite Energy, Victor M. Contreras, 1980

Arts Complex Current Artworks



Resonance, Brian Brush, 2021



Antique Gold and Aquamarine Chandelier, Dale Chihuly, 2006



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Artwork Site

Finalists will be asked to create public artwork on two concrete exterior façades within the complex—one on the exterior of the parking garage and one on the exterior of the Bonfils Theatre. Other locations may also be considered.

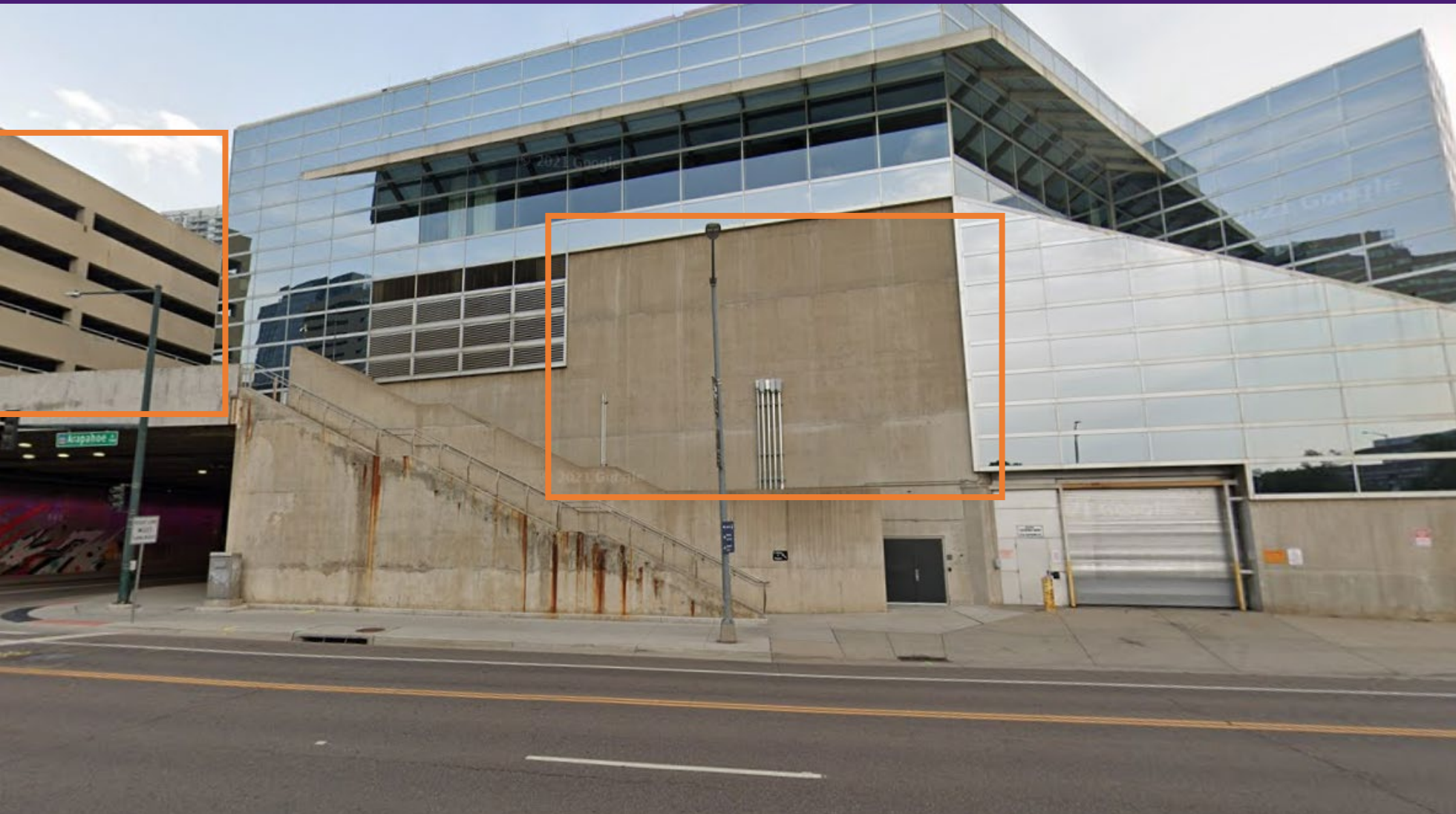
The dimensions of the three façades being considered are:

- Bonfils Theatre Exterior Façade (Arapahoe Street): ~46' x 32'
- Parking Garage: Galleria Interior Façade: 240' x 48' 6"



Galleria Interior Façade

240' x 48' 6"



Bonfils Theatre
Exterior Façade
(Arapahoe Street)

~46' x 32'

Artwork Goals

- The artwork should invite everyone *into* the complex; it should be inclusive, representative and accessible to as many audiences as possible.
- The artwork should enhance the experience for patrons and users of the Arts Complex and amplify what happens within the complex across all mediums.
- Artists are encouraged to consider the spirit of Denver and how it relates to the ecosystem of the Arts Complex and downtown.

Statement of Interest

- Why the Denver Performing Arts Complex public art project is of special interest to you.
- Your relationship to or interest in the City of Denver, the Denver Performing Arts Complex and the downtown area.
- Your interest in themes of amplifying the performing arts, inclusivity and accessibility to all audiences.
- Your design approach and experience working on public art projects.
- Please also include information on your experience working with diverse communities and stakeholders.

Timeline

- August 12, 2024 11:59 P.M. MST - Deadline for entry (via CaFÉ™ system)
- September/October 2024 - Finalist Selection
- December 2024 - Artist Selection and Notification

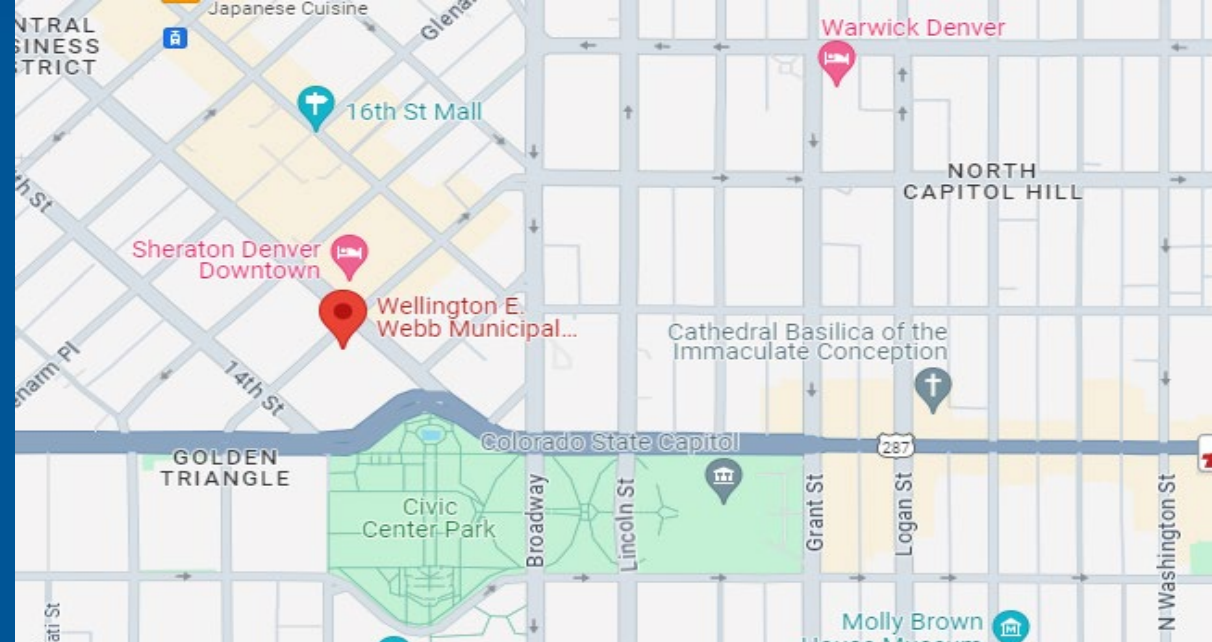
Wellington Webb Municipal Building

Budget

\$25,000-\$50,000 per
commission

Deadline

Monday, August 19, 2024,
11:59 P.M. MST



About the Wellington Webb Municipal Building

- A 12-story office tower, over 704,000 square feet
- Houses more than 1,800 employees from 52 agencies and sub-agencies of the City and County of Denver.
- The goal was to create a central location for city agencies near Civic Center Park, and a place for taxpayers to easily conduct business with a range of city departments.
- The building is occupied by agencies such as the City Auditor's office, the Clerk and Recorder's office, the District Attorney's office, the Department of Transportation and Infrastructure, the Office of Special Events, the Department of Finance, and the Agency for Human Rights and Community Partnerships to name a few.



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Artwork Site

The selection panel has identified seven hallways on the interior of the building as potential locations for artworks. Each hallway is currently utilized by various city agencies. The hallways are all very long and narrow and are similar in shape and appearance.

The dimensions of the hallways are as follows:

Level 1: ~93ft x 9ft, Level 5: ~164ft x 9ft, Level 6: ~211ft x 9ft, Level 7: ~239ft x 9ft, Level 9: ~191ft x 9ft, Level 10: ~148ft x 9ft, Level 11: ~146ft x 10ft



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DENVER ARTS & VENUES



Office of the Clerk
and Recorder

93ft x 9ft



PUBLIC ART
DENVER ARTS & VENUES



Six similar
hallways
ranging from
146ft to 239ft
long

Artwork Goals

- The artworks should creatively celebrate and illuminate the work of City of Denver employees and agencies (which does not have to be directly representational)
- The artwork should enhance the experience of the city workers and patrons who utilize the Webb Building interior spaces day to day
- Artists will be required to collaborate or engage with city employees as a part of the commission. Artists may conduct workshops or interviews, or engage with the free studio space and the building's employees in ways that are suitable to their own practice

Artwork Goals

The selection panel is interested in artwork that:

- Will provide color, excitement or liveliness to the interior spaces.
- Reflects Denver's rich and multifaceted history, capturing both its celebrated moments and its challenges.
- Takes risks, is multisensory, or provides a memorable space for patrons and city employees.
- Is designed for inclusivity and to be enjoyed by everyone, including people with disabilities.
- Highlights the employees' potential to positively impact the community (voting rights, marriage rights, providing care for parks, venues, the environment, and infrastructure that connect us).

Accepted Mediums

- All mediums suitable for indoor walls and interior spaces will be accepted (drawing, fabric, painting, videography, printmaking, sound, installation, photography, performance, etc).
- All works will become a part of the City of Denver's Public Art Collection.
- Ephemeral works or performances will be accepted but will need a living "residue" for the archive.

Studio Space + Engagement with City Workers

- Selected artists will have the opportunity to connect and collaborate with city workers and patrons of the building to inform the creation of the work.
- During the contracted timeframe, artists will have access to a shared “clean” studio space inside the Webb Building to use for their own artmaking, workshops, and meetings or collaborations with city employees and the public.

MIERLE LADERMAN UKELES



The Social Mirror, 1983
Performance, New York



Mierle Laderman Ukeles is a Denver-born artist who spent nearly four decades as an artist-in-residence with New York's Department of Sanitation.

Statement of Interest

- Why the Webb Building public art project is of special interest to you.
- Your relationship to or interest in city government and/or the work the City of Denver and its employees do.
- Your interest in collaborating with and getting to know City employees and their work as a part of the project's artistic process.
- Your design approach and experience working on public art projects.
- Please also include information on your experience working with diverse communities and stakeholders.

Timeline

- August 19, 2024 11:59 P.M. MST - Deadline for entry (via CaFÉ™ system)
- September/October 2024 - Finalist Selection
- December 2024 - Artist Selection and Notification

Questions?

Still have questions after? Reach out!
Hannah.Leathers@denvergov.org



Where do I find more public art opportunities?

www.DenverPublicArt.org

www.CallForEntry.org

Still have questions after Reach out!

Hannah.Leathers@denvergov.org





ARTISTS

YOU'RE INVITED
to FIND A CALL + APPLY

callforentry.org



Artists
register
FREE

FIND CALLS. APPLY. MANAGE ENTRIES.

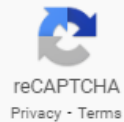
[ARTIST LOGIN](#)[ADMIN LOGIN](#)[ARTISTS](#)[ORGANIZATIONS](#)

CaFÉ Login

Username

Password

I'm not a robot



LOG IN

Forgot your [username](#) or [password](#)?

Need an account? [Sign up for free.](#)

Link directs to a new page.
To register, click on “Click Here”.

Select “Yes, I Agree” to the
Terms and Conditions and
to create profile.

Steps to Apply

Step 1: Upload work samples

Step 2: Apply to Calls

Step 3: Checkout

The screenshot shows the CaFÉ user interface. At the top, there is a header with the CaFÉ logo and a welcome message for MEGAN with a LOG OUT button. Below the header is a navigation bar with links: MY CAFÉ ENTRIES, MY PROFILE, MY PORTFOLIO, APPLY TO CALLS, CALENDAR, CHECKOUT, CAFÉ HELP, and LOG OUT. The main content area displays a welcome message for Megan Schneckenburger, her username, and a three-stage application process. A table lists two call entries with columns for CALL FOR ENTRY, DEADLINE, STATUS, OPTIONS, and ENTRY FEE. The first entry is 'Mural for Murray Convention & Visitors Bureau' with a deadline of 6/17/2022 and a status of 'Ready for submission'. The second entry is 'Bible Park Playground' with a deadline of 7/12/2022 and a status of 'Ready for submission'. Each entry has buttons for 'Checkout', 'Review', and 'Modify'. Below the table is a section for 'My past entries' with a text box explaining that it is a list of call for entries that the user started or already applied to, and that they can manage their entries by archiving old ones.

CaFÉ

Welcome back, MEGAN
LOG OUT

MY CAFÉ ENTRIES MY PROFILE MY PORTFOLIO APPLY TO CALLS CALENDAR CHECKOUT CAFÉ HELP LOG OUT

Welcome Megan Schneckenburger
username: MeganSchneck

Applying is a three-stage process. ALL steps must be completed to submit.

STEP 1: **My Portfolio.** Upload work samples.
STEP 2: **Apply to Calls.** Search calls and apply.
STEP 3: **Checkout.** Complete and checkout.

CALL FOR ENTRY	DEADLINE	STATUS	OPTIONS	ENTRY FEE
Mural for Murray Convention & Visitors Bureau	6/17/2022	Ready for submission	<input type="button" value="Checkout"/> <input type="button" value="Review"/> <input type="button" value="Modify"/>	
Bible Park Playground	7/12/2022	Ready for submission	<input type="button" value="Checkout"/> <input type="button" value="Review"/> <input type="button" value="Modify"/>	

My past entries

This is a list of call for entries that you started or already applied to. Choose from the available OPTIONS to manage your entries. You may ARCHIVE old entries. After you archive, you may remove works from your portfolio that are no longer being used.

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Step 1: Upload images to My Portfolio



My Portfolio

Uploaded work samples will be stored in your portfolio so you can submit them to calls. You will pick and choose which works to submit on the application form section.

Upload Media

My Portfolio Uploads:

Images: 3 out of 100

Audio: 0 out of 6

Video: 0 out of 6

Images (3)



Birds



Cactus



Water Lilly

Audio (0)

Video (0)

Step 1: Media upload and Info

Choose File

JPEG or JPG, under 5MB with a minimum of 1200 pixels on the longest side. More information available at [CaFÉ Help](#).

You have chosen an image file. Please enter information about the image below.

Fields in bold are required.

Artwork Title

Medium

(60 character limit)

Height

Units

Width

Units

Depth

Units

Artwork for Sale?

Price/Value (numbers and decimal only)

Year Completed

Primary Discipline

Art in Public Places

Description

(optional) Character count 0/300

Add to My Portfolio

Step 2:
Find a call
and apply.

Find another,
apply again.

CaFÉ

Welcome back, MEGAN [LOG OUT](#)

MY CAFÉ ENTRIES MY PROFILE MY PORTFOLIO **APPLY TO CALLS** CALENDAR CHECKOUT CAFÉ HELP LOG OUT

Call Listings

Search by call name, organization, city, or short description


307 Results

Filter By: [Reset](#)

- Favorites Only
- Invitational Calls (code req)
- CALL TYPE** +
- ELIGIBILITY** +
- ENTRY FEE** +
- PROJECT BUDGET** +
- DEADLINE MONTH** +
- LOCATION** +

Sort by Choose... ▾

Torpedo Factory Art Center Loading Door Mural

[MORE INFO](#) 

[APPLY NOW](#)

Call Type: Public Art
Eligibility: Regional
State: Virginia
Entry Deadline: 1/22/24
Deadline is Today!
Budget: \$10,000

The City of Alexandria's Public Art Program is inviting artists/muralists to submit their qualifications to design and execute a mural to cover the exterior door of the Torpedo Factory Art Center loading dock (along Union Street). This call is open to all local and regional professional artists living and working in Virginia, Maryland, or Washington D.C. Selected finalists will be awarded \$500 to prepare conceptual mural designs. The selected artist/muralist will be awarded \$10,000 to complete the final design and execute the mural. Applications will be evaluated by a public art task force and the selected artist/muralist will be approved by the Alexandria Commission for the Arts.

Artistonish Magazine - 42nd Issue - January 2024

[MORE INFO](#)

Swansea Recreation Center

Contact Email: megan.deffner@denvergov.org

Entry Deadline: 2/5/2024

[View Site Details](#)

Fields in bold are required.

FORM QUESTIONS

Statement of Interest—Please submit a brief statement (2,000-character maximum) outlining the following:

- Your interest in the Swansea Recreation Center project
- Your relationship to or experience with the Globeville, Elyria and Swansea neighborhoods and/or the Swansea Recreation Center
- Your design approach and experience working on public art projects
- Please also include information on your experience working with diverse communities and stakeholders

Character count: 0/2000

Applicants will also be required to fill out a short demographic survey. [Click here](#). A new window will open to complete this form. Please return to this page to complete and submit your application.

I have completed the survey

Résumé—Submit a one to two-page current résumé via CaFÉ™ that highlights your professional accomplishments as an artist. Please name your résumé file accordingly: *Last name. First initial* (i.e. *Smith.J.pdf*). Résumés that are more than two pages will not be downloaded. If applying as a team, please submit one résumé with no more than one page per team member.



Choose File

Save

CHOOSE WORK SAMPLES

If you wish to add more work samples, upload media to

[My Portfolio](#)

REQUIREMENTS:

IMAGES - Minimum: 6, Maximum: 8

AUDIO - Minimum: 0, Maximum: 0

VIDEO - Minimum: 0, Maximum: 1

TOTAL MEDIA - Minimum: 6, Maximum: 9

Please choose 6-9 samples

Please choose 6-8 images



Birds



Cactus



Water Lilly



Birds2



Cactus 2



Lilly2

Save Application

Form Questions

Media requirements

Save/Submit

CaFÉ Checkout

Select the checkbox next to the fee to complete the checkout and submit your application. Free (no cost entries) must complete checkout to fully submit the application. You cannot make changes to a submitted entry without contacting the administrator of the call. [Learn more about the checkout process on our help center.](#)

Swansea Recreation Center - Application #3435321

No Entry Fee


Credit or debit, or [PayPal](#) accepted

Total \$0.00

[Proceed to Checkout](#)

Step 3: Checkout






[MY CAFÉ ENTRIES](#)
[MY PROFILE](#)
[MY PORTFOLIO](#)
[APPLY TO CALLS](#)
[CALENDAR](#)
[CHECKOUT](#)
[CAFÉ HELP](#)
[LOG OUT](#)

CaFÉ Checkout

This is the final step of the checkout process. Click [Submit Payment](#) or [Submit Entry](#) to complete the checkout process and submit your application. Click [Revise Items](#) to return to the previous page and make changes.

Call for Entry	Description	Cost	Total
Swansea Recreation Center	No Entry Fee	1 x \$0.00	\$0.00
Grand Total:			\$0.00



[Submit Entry](#)

Webb Building Current Artworks



East 2 West Source Point, Larry Kirkland, 2003



Denver True, Larry Kirkland, 2003

Webb Building Current Artworks



Workers, Darrell Anderson, 2003



Tools, Donald Lipski, 2003

Webb Building Current Artworks



Ascent, Bill Starke, 2003



Civic Center Floating Island,
Jim Colbert, 2003



Grand Poobah & the Office Fairy Cut
Through the Red Tape, Daniel Salazar,
2003

Webb Building Current Artworks



Civic Centerized, Steven Altman,
2003



South Gateway, Scott Greenig, 2003



Inter Spirit of the Created Colorado
Vision, Nathaniel Bustion, 2003

Webb Building Current Artworks



Canyon Walls, Judith Trager, 2003



Construction, Darrell Anderson, 2003